

**Collin College Division of Fine Arts**  
2017 Fall Syllabus

**COURSE SYLLABUS**

Course Information
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**Course Number:** ARTS 1301

**Course Title:** Art Appreciation

**Course Description:** A general introduction to the visual arts designed to create an appreciation of the vocabulary, media, techniques, and purposes of the creative process. Students will critically interpret and evaluate works of art within formal, cultural, and historical contexts.

**Credit Hours:** 3

Lecture Hours: 3

**Prerequisite:** Meet TSI standard for INRW 0315; or equivalent

**Student Learning Outcomes:**

- **State Mandated Outcomes:** Upon successful completion of this course, students will:
  1. Apply art terminology as it specifically relates to works of art.
  2. Demonstrate knowledge of art elements and principles of design.
  3. Differentiate between the processes and materials used in the production of various works of art. (Critical Thinking)
  4. Critically interpret and evaluate works of art. (Critical Thinking)
  5. Demonstrate an understanding of the impact of arts on culture. (Social Responsibility)
- **Additional Collin Outcomes:** Upon successful completion of this course, students will:
  1. Use effective oral, written or visual means to communicate an informed personal reaction to creative aesthetic processes or works of visual art and/or artists. (Communication Skills)
  2. Synthesize different points of view while working effectively as part of a team. (Teamwork)

**Withdrawal Policy:** See the current *Collin Registration Guide* for last day to withdraw.  
Last day to withdraw: October 20, 2017

**Collin College Academic Policies:** See the current *Collin Student Handbook*

**Americans with Disabilities Act Statement:** Collin College will adhere to all applicable federal, state and local laws, regulations and guidelines with respect to providing reasonable accommodations as required to afford equal educational opportunity. It is the student's responsibility to contact the ACCESS office, SCC-D140 or 972.881.5898 (V/TTD: 972.881.5950) to arrange for appropriate accommodations. See the current *Collin Student Handbook* for additional information.

INSTRUCTOR INFORMATION
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**Instructor's Name:** Scott Trent  
**Office Number:** PRC L255  
**Office Hours:** By appointment  
**Phone Number:** 214-202-7325 cell  
**Email:** strent@collin.edu (all official school correspondence), scott@inxlab.com

**Class Information:**

**Section Number:** P03, P04, P05, S10  
**Meeting Times:** 8:30 - 9:45 am, 10 – 11:15 am, 11:30 – 12:45 pm, Tue/Thrs.  
**Meeting Location:** PRC L248

**Minimum Technology Requirement:**

Basic computer skills, including the ability to use MS Word, PowerPoint, some type of graphic application, such as Adobe Photoshop, and create a pdf file.

**Minimum Student Skills:**

Ability to follow directions, articulate ideas, and work within groups. Since a service learning project will be involved with the class curriculum, a professional appearance and demeanor will be expected when interacting with community partners.

**Netiquette Expectations:**

All electronic communication is expected to be professional, courteous and appropriate for classroom discussion. Sign all email correspondences and files submitted via email must have the student's name in the title. If uncertain whether the instructor will have the appropriate application to view the file, convert all submitted documents to a pdf format.

**Course Resources:** None

**Supplies:** None required

**Text book:** *Gateways to Art: Understanding the Visual Arts*, DeWitte, Larmann, & Shields is the recommended text for the Collin College fine arts department. A text book is **not** required for this class; although, a workbook will be necessary to complete the course. (Details will be provided the first class.)

**Attendance Policy:**

Attendance is expected. Attendance is essential for success in this class. A class presentation quiz grade requires students to be present and complete a questionnaire about student presentations. Students must be in attendance to submit quiz. This counts 15% to student's final grade. In class assignments will not be able to be made up or provided in advance. If you miss a class, please find a fellow student to provide the lesson for that day. Do not contact the instructor for the assignments for that day. In class assignments are designed to be done in class and help evaluate the student's overall participation in the course. If a student misses four classes they will not pass the course.

**Method of Evaluation:**

Grades are based on the scale of 100 points. Each assignment is worth 100 points which apply to the final grade based on the percentage listed below. No late work is accepted! Since most work is presented as a class presentation, there are no opportunities to submit work late.

Workbook	35%
<ul style="list-style-type: none"> <li>- In-class quizzes</li> <li>- Art reflections</li> <li>- Gallery visit</li> <li>- Artist interview</li> <li>- Banksy</li> <li>- Self-portrait</li> <li>- Visual element exercise</li> <li>- Collage</li> <li>- Art period exercise</li> </ul>	
Class Presentations [ 4 ]	40%
<ul style="list-style-type: none"> <li>- visual elements</li> <li>- art</li> <li>- artist</li> <li>- media</li> </ul>	
Final exam	25%
Total	100%

### Grade scale

- A = (90-100)
- B = (80- 89)
- C = (70- 79)
- D = (60- 69)
- F = (Below 59)

### Class projects:

#### **Requirements for Participation in Collaborative Activities:**

All students will be expected to participate in class projects and coordinate with fellow students when group work is assigned.

#### **Criteria Used To Evaluate Participation In Such Activities:**

Evaluation will be based on a combination of group assessment, class participation, and ability to satisfy exercises as assigned.

#### **Delivery Method of Feedback and/or Graded Material:**

All submitted material will be returned with comments and a grade, while weekly check-ins will serve to provide feedback and monitor the group's progress.

#### **Standards for Instructor Response and Availability:**

All assignments will be graded and returned to students within one week. Email responses can be expected within 48 hours. Face to face meetings can be scheduled twice a week during office hours or before/after class. Email is the quickest way to reach me, use [strent@collin.edu](mailto:strent@collin.edu) or [scott@inxlab.com](mailto:scott@inxlab.com)

## **SOBI information:**

Collin College's Strategies of Behavioral Intervention (SOBI) team is an interdisciplinary, college-wide team whose mission is to provide support for students, faculty, and staff, and to facilitate a positive and effective learning environment. In order to accomplish this, the SOBI team has designed a process for assisting students who may display various levels of concerning behavior (e.g., strange or unusual behavior; changes in dress, personal hygiene, or physical appearance; threats of harm to self or others; etc.). Any behavior that becomes a concern to you or that negatively affects your ability to succeed as a student at Collin College may be referred to SOBI.

Please note that SOBI is not a disciplinary committee, and SOBI actions are not a substitute for disciplinary procedures. Reports of Student Code of Conduct (Code) violations will be referred directly to the Dean of Students for disciplinary action.

To submit a SOBI referral through CougarWeb, go to the "Student" tab, scroll down to the section entitled, "Safety and Wellness" and then click on "Refer information of concern (SOBI)". Complete the form as fully and as accurately as possible. You can obtain more information about SOBI (including how to submit a referral from off-campus) on the SOBI website, which can be found here (<https://www.collin.edu/studentresources/SOBI/>).

## **Academic Dishonesty Policy**

If a student is found responsible for academic dishonesty, the professor reserves the right to assign a penalty ranging from a "0" on the assignment or assessment to an "F" in the course.

## Course Calendar:

Tue., Aug. 29	Introduction	
Thr., Aug. 31	Art period lecture – Timeline of ideals	
Tue., Sep. 5	Art lecture – self-portrait/Art period exercise	
Thr., Sep. 7	<b>Renaissance</b> (Select visual element/design principle)	
Tue., Sep. 12	Visual element presentation	
Thr., Sep. 14	<b>Baroque - Rococo</b>	
Tue., Sep. 19	Visual element presentation	
Thr., Sep. 21	<b>Neo-Classicism</b> (Select media)	
Tue., Sep. 26	Media presentation	
Thr., Sep. 28	<b>Realism</b>	
Tue., Oct. 3	Media presentation	
Thr., Oct. 5	<b>Romanticism</b> (Select artist)	
Tue., Oct. 10	Gallery exercise	
Thr., Oct. 12	<b>Impressionism</b>	
Tue., Oct. 17	Artist presentation	
Thr., Oct. 19	<b>Post-Impressionism</b>	
Tue., Oct. 24	Artist presentation	
Thr., Oct. 26	<b>Cubism</b> (Select art)	
Tue., Oct. 31	Art presentation	
Thr., Nov. 2	<b>Surrealism</b>	
Tue., Nov. 7	Art presentation	
Thr., Nov. 9	<b>Dada – Pop Art</b> (Collage exercise)	
Tue., Nov. 14	Collage presentation	
Thr., Nov. 16	<b>Abstract Expressionism</b>	
Tue., Nov. 21	<b>No Class</b> – Thanksgiving Holiday	
Thr., Nov. 23		
Tue., Nov. 28	<b>Minimalism – Post Modernism</b>	
Thr., Nov. 30	Banksy Exercise	
Tue., Dec. 5	Grade Exercise (Workbook Due)	
Thr., Dec. 7	Student conferences	
Tue., Dec. 12	Final Exam	<b>10</b> - noon
Thr., Dec. 14		<b>8:30</b> – 10:30, <b>11:30</b> – 1:30