

Collin College Division of Fine Arts
2016 Spring Syllabus

COURSE SYLLABUS

Course Information

Course Number: ARTS 1301.21091, 21092, 21096

Course Title: Art Appreciation

Course Description: Introduction to the visual arts, emphasizing the understanding and appreciation of art. Reviews two- and three-dimensional art forms, methods, and media; examines the visual elements and principles of design; and briefly surveys art styles from the prehistoric to the 21st century.

Credit Hours: 3

Lecture Hours: 3

Placement Assessment: Placement in READ 0310

Student Learning Outcomes: Upon successful completion of this course, students should be able to do the following:

1. Use effective oral, written or visual means to communicate an informed personal reaction to creative aesthetic processes or works of visual art and/or artists. (Communication Skills)
2. Demonstrate critical thinking by correlating a creative aesthetic process or style or visual work of art with an artist, school, region, historical period or culture. (Critical Thinking)
3. Recognize essential terminology and concepts relevant to the creation of visual art works of a stylistic period or culture, or media and process. (Communication Skills)
4. Synthesize different points of view while working effectively as part of a team. (Teamwork)
5. Show social responsibility through intercultural study and discovery of regional, national and/or global artistic traditions in the visual arts and creative aesthetic processes. (Social Responsibility)
6. Show individual responsibility through participation and/or attendance of visual art events, exhibitions, forums, lectures, group/club meetings, or other personal research, readings and investigations related to the visual arts. (Person Responsibility)

Withdrawal Policy: See the current *Collin Registration Guide* for last day to withdraw.

Collin College Academic Policies: See the current *Collin Student Handbook*

Americans with Disabilities Act Statement: Collin College will adhere to all applicable federal, state and local laws, regulations and guidelines with respect to providing reasonable accommodations as required to afford equal educational opportunity. It is the student's responsibility to contact the ACCESS office, SCC-D140 or 972.881.5898 (V/TTD: 972.881.5950) to arrange for appropriate accommodations. See the current *Collin Student Handbook* for additional information.

INSTRUCTOR INFORMATION

Instructor's Name: Scott Trent
Office Number: L255
Office Hours: By appointment
Phone Number: 214-202-7325 cell
Email: strent@collin.edu (all official school correspondence), scott@inxlab.com

Class Information:

Section Number: P03, P04, P05
Meeting Times: 8:00 - 9:15 am, 10 – 11:15 am, 11:30 – 12:45 pm, Tue/Thrs.
Meeting Location: PRC L248

Minimum Technology Requirement:

Basic computer skills, including the ability to use MS Word, PowerPoint, some type of graphic application, such as Adobe Photoshop, and create a pdf file.

Minimum Student Skills:

Ability to follow directions, articulate ideas, and work within groups. Since a service learning project will be involved with the class curriculum, a professional appearance and demeanor will be expected when interacting with community partners.

Netiquette Expectations:

All electronic communication is expected to be professional, courteous and appropriate for classroom discussion. Sign all email correspondences and files submitted via email must have the student's name in the title. If uncertain whether the instructor will have the appropriate application to view the file, convert all submitted documents to a pdf format.

Course Resources: None

Supplies:

Class workbook. The class assignments in your workbook will be handed in for a grade at the end of the semester.

Text book: *Gateways to Art: Understanding the Visual Arts*, DeWitte, Larmann, & Shields

Attendance Policy:

Attendance is expected. Attendance is essential for success in this class. A class presentation quiz grade requires students to be present and complete a questionnaire about student presentations. Students must be in attendance to submit quiz. This counts 15% to student's final grade. In class assignments will not be able to be made up or provided in advance. If you miss a class, please find a fellow student to provide the lesson for that day. Do not contact the instructor for the assignments for that day. In class assignments are designed to be done in class and help evaluate the student's overall participation in the course. If a student misses four classes they will not pass the course.

Method of Evaluation:

Grades are based on the scale of 100 points. Each assignment is worth 100 points which apply to the final grade based on the percentage listed below. No late work is accepted! Since most work is presented as a class presentation, there are no opportunities to submit work late.

Workbook	35%
<ul style="list-style-type: none"> - In-class quizzes - Art reflections - Gallery visit - Artist interview - Banksy - Self-portrait - Visual element exercise - Collage - Art period exercises 	
Class Presentations [5]	40%
<ul style="list-style-type: none"> - visual elements - art - artist - media - art period 	
Final exam	25%
Total	100%

Grade scale

- A = (90-100)
- B = (80- 89)
- C = (70- 79)
- D = (60- 69)
- F = (Below 59)

Class projects:

Requirements for Participation in Collaborative Activities:

All students will be expected to participate in class projects and coordinate with fellow students when group work is assigned.

Criteria Used To Evaluate Participation In Such Activities:

Evaluation will be based on a combination of group assessment, class participation, and ability to satisfy exercises as assigned.

Delivery Method of Feedback and/or Graded Material:

All submitted material will be returned with comments and a grade, while weekly check-ins will serve to provide feedback and monitor the group's progress.

Standards for Instructor Response and Availability:

All assignments will be graded and returned to students within one week. Email responses can be expected within 48 hours. Face to face meetings can be scheduled twice a week during office hours or before/after class. Email is the quickest way to reach me, use strent@collin.edu or scott@inxlab.com

Course Calendar:

Tue., Jan. 19	Introduction
Thr., Jan. 21	Art period lecture – Timeline of ideals
Tue., Jan. 26	Art lecture – self-portrait exercise
Thr., Jan. 28	Renaissance (Select visual element /design principle)
Tue., Feb. 2	Visual element presentation
Thr., Feb. 4	Baroque - Rococo
Tue., Feb. 9	Visual element presentation
Thr., Feb. 11	Neo-Classicism (Select media)
Tue., Feb. 16	Media presentation
Thr., Feb. 18	Realism
Tue., Feb. 23	Media presentation
Thr., Feb. 25	Romanticism (Select artist)
Tue., Mar. 1	Artist presentation
Thr., Mar. 3	Impressionism
Tue., Mar. 8	No Class – Spring
Thr., Mar. 10	
Tue., Mar. 15	Artist presentation
Thr., Mar. 17	Post-Impressionism (Select art)
Tue., Mar. 22	Art presentation
Thr., Mar. 24	Cubism
Tue., Mar. 29	Art presentation
Thr., Mar. 31	Surrealism - Dada (Select art period)
Tue., Apr. 5	Art Period presentation
Thr., Apr. 7	Gallery Visit Exercise – No Class meeting
Tue., Apr. 12	Art Period presentation
Thr., Apr. 14	Abstract Expressionism
Tue., Apr. 19	Pop Art Exercise
Thr., Apr. 21	Minimalism
Tue., Apr. 26	Banksy Exercise
Thr., Apr. 28	Post Modernism
Tue., May. 3	(Workbook Due) – Grade form exercise
Thr., May. 5	Student conferences
Tue., May. 10	Final Exam Week 10 - 11:15 class
Thr., May. 12	

Self-portrait Exercise

Find a classic work of art that represent you.

Bring in image to insert in workbook. (By next class, Jan. 26th.) – be prepared to present to class

Document:

- Title of work
- Artist's name
- Year paint

Answer: Why or how does this painting represent/reflect/resemble you?

Attach image below-