

**TARRANT COUNTY COLLEGE - SOUTH**

Division of Fine Arts

Fall 2017

**COURSE TITLE:** Art Appreciation

**COURSE NUMBER:** ARTS 1301    **SECTION:** 12039

**CREDIT HOURS:** 3    **LECTURE HOURS:** 3    **LAB HOURS:** 0

**PREREQUISITE:** None    **CO-REQUISITE:** None    **COURSE DELIVERY METHOD:** Lecture- Experiential  
discussion    group work – class

**INSTRUCTOR'S INFORMATION:**

Professor Scott Trent    Office: SO SMUS 1316  
Office Phone:    817-515-4216  
Cell Phone:    214-202-7325  
Email:    scott.trent@tccd.edu, scott@inxlab.com  
Office hours:    8:30 am – 9:00 am, Saturday

**CLASS INFORMATION:**

Class meeting times:    Saturday 9:00 am – 12:05 pm  
Class meeting location:    SMUS 1301

**Cell phones, pagers, and laptop computers must be turned off and put away during class.**

**TEXTBOOK:**

The textbook for this class is *Prebles' Artforms: (any addition)*, by Patrick Frank

**SUPPLIES:**    **Art Appreciation workbook** (Purchase in bookstore by **next class**)

**COURSE DESCRIPTION:**

Introduction to the visual arts, emphasizing the understanding and appreciation of art. Reviews two- and three-dimensional art forms, methods, and media; examines the visual elements and principles of design; and briefly surveys art styles from the prehistoric to the 21<sup>st</sup> century.

**STUDENT LEARNING OUTCOMES:**

Upon completion of this course students will demonstrate knowledge of an art related vocabulary and the historical and intercultural context of artistic styles; gain an appreciation for the aesthetics of the visual arts including the visual elements and principles of design in two-and three-dimensional media. Students will be able to develop an informed personal reaction to the arts based upon critical analysis of various art forms and an appreciation of the artistic processes to complete such art forms. Students will also develop an awareness of community.

## Class Schedule:

- Sept. 9 Introduction – self-portrait exercise
- Sept. 16 Art lecture – Interview an artist exercise
- Sept. 23 **Art Periods** lecture (Select Visual Element)
- Sept. 30 **Visual Element** presentation – visual element exercise
- Oct. 7 **Lecture:** Renaissance, Baroque, Rococco (Select Artist)
- Oct. 14 **Lecture:** Realism, Romanticism, Neo-Classicism - **Artist** presentation
- Oct. 21 **Lecture:** Impressionism, Post-Impress, Cubism – Gallery visit
- Oct. 28 **Lecture:** Pop Art, Dada, Surrealism – assign collage exercise
- Nov. 4 **Collage** exercise (Individual work)
- Nov. 11 **Lecture:** Abstract Expressionism, Minimalism, Post Modernism,  
Banksy presentation (group work)
- Nov. 18 Workbook completed – workbook exam due
- Nov. 25 **No Class Meeting**
- Dec. 2 Student conferences
- Dec. 9 **Final Exam**

**COURSE REQUIREMENTS:**

- Reading the textbook as assigned
- Completion of assigned projects
- Final presentation
- Completion of class projects

**COURSE FORMAT:**

The professor may use lectures, slides, video, CD-rom, PowerPoint presentations, internet exercises, and classroom discussions.

**METHOD OF EVALUATION:**

Student’s performance will be measured by class participation, completion of assigned work. Written reports will be required in conjunction with class presentations. Class attendance will be very important in the final evaluation of the students. Missed class work will not be available to make-up. No late work is accepted.

**GRADING POLICY**

Grades will be determined by the following grade distribution. 100 pts available each assignment.

<b>A= 89 - 100</b>	Work book	= 35%
<b>B= 79 - 88</b>	Presentations	= 40%
<b>C= 69 - 78</b>	Final exam	= 25%
<b>D= 59 - 68</b>		
<b>F= 58 or less</b>		
	<b>_____</b>	
	Total Points	= 100%

**COURSE WITHDRAWAL POLICY:**

The last day to withdraw with a “W” is: **December 7<sup>th</sup>** .

You may repeat this course only once after receiving a grade, including W. If you drop the course before the census date – September 20<sup>th</sup> – you will not be penalized in regard to the repeat policy. If you withdraw from the course after the census date, a grade of W will be posted to your transcript and count as one attempt toward the repeat policy.

**Withdrawal procedure:** If you are having trouble with this class or believe that you must drop, please contact me. If you are unable to complete this course, it is your responsibility to initiate the drop procedures. You must go to the Registrar’s Office and complete the appropriate paperwork. If you stop participating and do not formally withdraw, you will receive a final grade of total accumulated points, which usually results in a grade of F.

**ATTENDANCE POLICY:**

Regular attendance of this class is expected and essential to pass this class. You will see images not available to you in the text. You are responsible for reading the text as assigned on each unit study guide and to discuss the concepts in the class period. Considerations for grading include class participation and attendance. The Class Exercises may **NOT** be made up and are not scheduled. Many in class projects will be assigned, which include group work and class presentations. These projects will not be available for take-home work or make-up. Tardiness or leaving early will be considered an absence.

Class attendance and participation are essential to student success. Effective with the Spring 2012 term, the following attendance guidelines will apply:

- A student in an on-campus course missing a cumulative of 15 percent of the class meetings (3 classes) and not keeping up with the course assignments will be dropped at the discretion of the instructor.

The last day to withdraw with a "W" is: **December 7<sup>th</sup>**

**Religious Holiday Days:** See section in current student handbook.

**ADA STATEMENT:**

It is the policy of Tarrant County College to provide reasonable and appropriate accommodations for individuals with documented disabilities. This college will adhere to all applicable Federal, State laws, regulations and guidelines with respect to providing reasonable accommodations as required to affording equal educational opportunity.

**ACADEMIC ETHICS:**

The college may initiate disciplinary proceedings against a student accused of scholastic dishonesty. Scholastic dishonesty includes, but is not limited to statements, acts, or omissions related to application for enrollment, the ward of a degree, and/or the submission of one's own work of material that is not one's own. Scholastic dishonesty may involve one or more of the following acts: cheating, plagiarism, collusion, and falsifying academic records.

Cheating is the willful giving or receiving of information in an unauthorized manner during an examination, illicitly obtaining examination questions in advance, copying computer files, copying internet material, using someone else's work for assignments as if it were one's own, or any other dishonest means of attempting to fulfill the requirements of a course.

Collusion is intentionally aiding or attempting to aid another in an act of scholastic dishonesty, including but not limited to , providing a paper or project to another student; providing an inappropriate level of assistance; communicating answers to a classmate during an examination; removing tests or answer sheets from a test site, and allowing a classmate to copy answers.

Plagiarism is the use of an author's words or ideas as if they were one's own without giving credit to the source, including, but not limited to, failure to acknowledge a direct quotation.

**NOTE:** A copy of the generic syllabus is available in the division office and on the college web site under WebAdvisor.

**COURSE INFORMATION AND DEFINITIONS:**

**Class presentations:** To be announced throughout semester worth 80% of final grade. This will entail design terms, artists and art research presented to the class.

**Class participation:** Class participation is important for the class experience as well as developing any group projects. This grade will include the student's attendance record, engagement in class discussions, and attention to fellow classmates.

**STUDY RECOMMENDATIONS:** Attend all classes to participate in classroom discussion and benefit from class critique. Use the publisher's online learning center for term research. Form a study group to review study guides.

**SYLLABUS REVISION:** This syllabus is intended as an outline of the course to assist you in successfully completing the course requirements. It is highly possible that some changes in the syllabus will be made during the semester. Any changes will be announced in class.

**IMPORTANT NOTE:** If you have any questions about this syllabus, class assignments, text readings or the grading procedures, **please ask!** If you have any problems with the first test ask me about additional study recommendations. **If you find it necessary to drop this course, please talk to me before you drop.**